

Anandita Basu

The Music of the pure Soul



ARTIST PROFILE

BIO

Anandita Basu, a recognised name in Sahaja music, Indian Classical, Semi Classical, Sufi and Qawwali Music from Kolkata, India, started to learn Indian Classical music at the age of 4 with her mother and Guru, Professor Anjana Basu who got the president award of best teacher in 2004.

Anandita has been a dedicated student, learning various art forms from great masters of

dance, music and percussion. She holds master degree in sociology, and has received the Sangeet Prabhakar and Sangeet Visharad degrees in Music and Tabla, and upon completing her degrees she started working for different international institutions and organisations with the purpose of promoting Indian music and culture all over the world.



WORK AND ART

Her performances and recordings have been featured in many media and concerts, receiving great recognition for the uniqueness with which the complete peace and joy of self-connection is expressed while she sings.

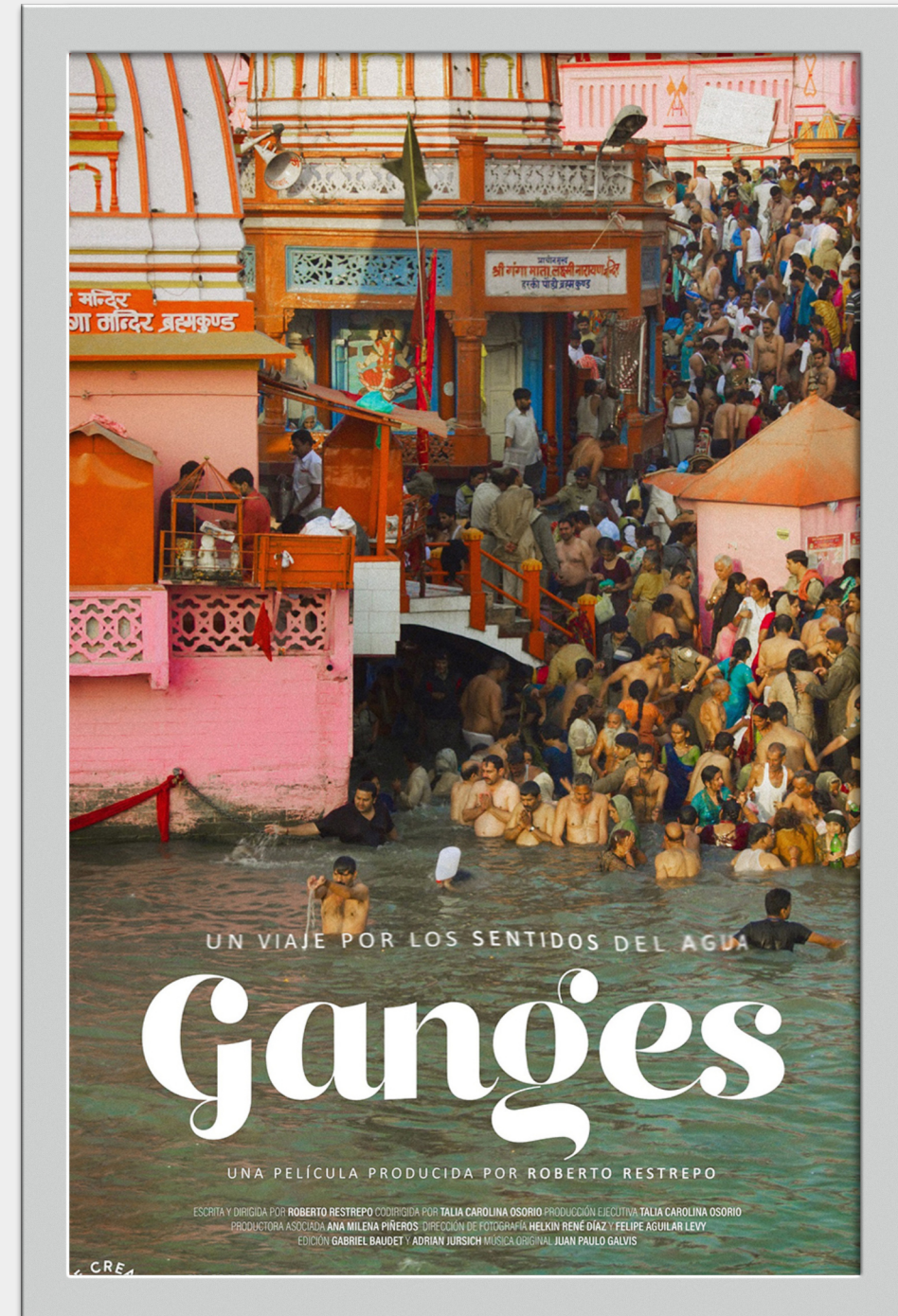
She has performed in and outside of India in more than 40 countries many times in all the continents, touring Canada, EEUU, Suriname, Colombia, Brazil, Peru, Bolivia, Chile, Ecuador, Guyana, French Guiana, Argentina, Uruguay, Aruba, Trinidad, France, Switzerland, Austria, Germany, Italy, Poland, Romania, Czech Republic, Croatia, Slovenia, Bulgaria, South Africa, Finland, Russia, Ukraine, Spain, Turkey, México, Morocco, China amongst other countries.

She has also performed in many festivals like Culture Spirit Festival in Italy, Helsinki Festival in Finland, Festival de Música Sacra de Bogotá, Sufi Soul Festival in



Germany, Sufi Festival in Morocco, Festival of the culture of the spirit in Mumbai and Delhi with A.R.Rahman's orchestra and divine symphony.

She has been rewarded with Award of Sufi Soul by the German Indian association in Germany, She has been also given special recognition by the Government of India for her contribution to Indian Art in Colombia.



She has sang in art movies like Ganges, along with directors of Colombian movies, Nanak Shah Fakir under music directors A.R.Rahman from Bollywood and Tuomas Kantelinen from Hollywood.



Her albums, like Dhyanan, Sufi Soul, Manan and Sargam, have been widely appreciated by the public in India and abroad. She has also worked in Fusion music with artists like Juan Sebastián Monsalve, Miguel Czachowski, Kavita Krishnamurti and others, and recorded with very renowned bands like Indialucía, Curupira Trio, Soplo de Vida amongst others.



Anandita received her inner self realisation in 1989 with her guru Shri Mataji Nirmala Devi (the biggest master of peace) and has been under her spiritual guidance since then. She has toured the world since 2007 to bring self-realisation to mankind through her music, called Sahaja Sufi Music, the music of realised souls.

She has been a professor of Indian music and dance at

Javeriana University in Bogotá, Colombia from 2006 to 2019, and has founded and directed Foundation Kalakendra of India to promote Indian culture in Colombia from 2016 to 2019.

Presently she has brought Kalakendra to India and it is functioning online and offline, recording new albums along with performing online and in presence in the whole world.

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